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cousin (that is by a male cousin, one of whose parents is a younger sibling of one of her parents). A girl may wash her brother's kilts. Brother and sister may sit in the same house, but when his sister is present a man "talks through a flower", that is, he avoids the usual obscene banter. If a man in the group starts to joke the brother gets up and walks out of the house. If a woman starts to joke the sister leaves immediately. Brother and sister may not take a walk together. They may take a trip on the same canoe, but if there is joking they do not participate. They are ashamed (*mandua*) and lower their eyes, and the girl moves to the other end of the canoe. Brother and sister may talk together but they do so in the polite (*vakarokoroko*) manner. They may address each other by personal name. In general the girl shows greater respect for the boy than he does for her. It is difficult (*ndrendre*) for her to speak to him. Some boys use the familiar second person singular, *ko iko*, to their sisters, but girls always use the formal second person plural, *kemundrau*.

There are also differences in the observation of the tabu by individuals on the same island. On Fulanga one man calls his real sister by her name but not his female parallel cousin. Some individuals "follow the Tongan way" and converse with less restraint.

While in Lau, I heard of only one infringement of the brother-sister incest tabu. This occurred on Moala, according to informants. The man and the woman were imprisoned by the colonial government. Informants agree that in olden days the offenders would have been exiled from the island.

Natives admit their greatest sexual desires to be centered on their tabu sisters and parallel cousins, and they think it is for this reason that the tabu exists. There is no doubt that the tabu heightens sexual interest.

Veitathini is the collective term for brothers, sisters, and parallel cousins. Strict rules of precedence based on seniority are observed between *veitathini*. A man ranks below his elder brother and the son of his father's elder brother. To these relatives he shows respect and deference. He may address them by their personal names but he must use the formal second person plural (*kemundrau*) and speak in the ceremonial manner. Greatest respect is shown to the oldest brother, who is called "first eater" (*kana i manda*). A younger brother is called "eater who follows" (*kana i muri*). Formerly the elder brother ate before the younger brother but today brothers may eat together. The oldest brother sits in a place of honor near the father and receives his food before his brothers. Next to the oldest sits the second brother, then the third, and so on. Younger brothers must clap with palms cupped (*thombo*) to show respect when the oldest finishes drinking kava or eating at a feast. A younger brother is not allowed to eat food left by his elder brother. A younger brother runs errands and secures a brand to light his elder brother's tobacco. After the younger brother has been circumcised it is his duty to prepare food and kava

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GRANDPARENTS AND GRANDCHILDREN

603 *Veitukani* is the collective term for grandfather and grandchild, *veitumbuni* for grandmother and grandchild. A man honors his grandfather's older brother, whom he designates as *tuka levu* (big grandfather). His attitude toward his real grandfather is one of respectful familiarity. He addresses his grandfather by the respectful term *tukai* or *tua* (which the natives say is a Tongan word) and does not use his personal name. The same terms are used to address his grandfather's younger brother. A man may take the clothes and garden food of his real grandfather without permission and may request his pigs and chickens and the use of his coconut groves. Grandparents indulge grandchildren, taking their part against parents. A man respects his grandmother's older sister, and the polite form of address is *tumbu levu* (big grandmother). For the grandmother and her younger sister, *mbui* is correct. Children call their grandmothers *tutu* or *pupu*. Children spend much time with their grandparents, who lavish attention upon them.

VEIVUNGONI AND VASU

604 606 The collective term *veivungoni* includes the mother's brother and his wife, father's sister and her husband, father-in-law and mother-in-law, son-in-law and daughter-in-law, and the child of one's sibling of the opposite sex. A strict reciprocal avoidance is observed between *veivungoni*. Sexual intercourse is tabu between them. They avoid meeting, speaking to one another, and never look at one another. When they are together they keep the head and eyes lowered and avoid saying more than is necessary. The words come slowly and heavily in a trembling voice. Jokes and references to sex are prohibited. A woman does not tell her mother-in-law when she is pregnant nor does she discuss childbirth with her. Her mother-in-law may, however, assist with the delivery, and treat her daughter-in-law if she is ill. Those standing in the *vungo* relationship (p. 57) do not address one another with personal names but use the polite second person plural, *kemundrau*. The polite term of address for mother's older brother and for father's older sister's husband is *mono*, and the polite term for the father's older sister and the mother's older brother's wife is *ngane*. These two terms are used without the possessive suffix. It is tabu to curse one's *mono* or *ngane*. *Veivungoni* may enter the same house, eat together, drink in the same kava circle and eat one another's left over food. Although sleeping in the same house is not allowed, it is quite common for a widowed mother-in-law to live in the house of the son-in-law (table 1).

604 606 *Veivungoni* are allowed to take each other's property without asking. This privilege is formalized in the *vasu* relationship which exists between a man and the clan of his mother's brother. A man is the *vasu* of his mother's brother's clan and has, therefore, the privilege of appropriating the clan prop-

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When the child reaches the age of about seven his personality is set. The natives say he has "come to his mind." This step in his growth is recognized and marked by the end of the unconstrained association of the sexes, and by the enforcement of the brother-sister tabu.

In Lau, cousins are divided into two categories: parallel cousins and cross cousins. Parallel cousins include those cousins related through one's father and belonging to one's own clan (since clans in Lau are patrilineal). They are classed as one's brothers and sisters. Cross cousins include those related through one's mother and belonging to one's mother's clan. Marriage of a man with his cross cousin, that is the daughter of his mother's brother, or the daughter of his father's sister, is preferred, and he may joke and have sexual intercourse with his female relatives in this category; but marriage with his parallel cousins is tabu, and sexual intercourse with this group as well as with his sister is regarded as incest. To avoid incest, a boy is not allowed to speak to his sister or female parallel cousin and *vice versa* after the age of seven or eight. This is called the brother-sister tabu. Usually before the age of ten or eleven a boy begins to sleep in a men's house belonging to one of his relatives, while his sister remains in the house with her parents until she is married.

Never after the age of seven or eight do the sexes mingle freely. By this time the child has become definitely sex conscious and is aware of the differences between the rôles of men and women in his community. He has witnessed the sex life of adults and adolescents around him, and has seen the pains of birth and death.